
ditorium with complete bar facilities, allows the club to achieve hall rental and bingo income that funds the lion's share of its annual budget of some \$181,000. This hall also features a unique wall mural depicting the various sports and activities that go on in the club throughout the four seasons of the year. This mural was designed by Barbara Endres and executed by the members of the St. James Art Club under Endres' supervision.

Though Ladies Auxiliaries are a thing of the past at most other Winnipeg community clubs, Deer Lodge still has a very active women's group, composed mainly of

younger women with small children who use the centre. These women are responsible for some of the more innovative fund-raising ideas, like craft shows, that the club has run in recent years. They are typical of the close-knit group of volunteers who run the centre and its programs. When asked what motivates them, men like Don Banks will just shrug their shoulders and say that they could not imagine life without the centre. It has become a big part of their lives and the easy companionship of neighbours working together is, perhaps, the biggest attraction of working at the Deer Lodge Community

Club. Although the club requires an eight year commitment from its members as they slowly make their way through the offices, this does not seem to scare prospective board members away. The club has not experienced the same fall-off in volunteer numbers as have other city clubs. The neighbourhood remains relatively stable through the cycle as families age and are replaced by new families. The housing stock remains affordable for young couples so that the rinks and playing fields of Deer Lodge will be full of active participants for some time to come.

